

Mural Paintings of the Illinois Supreme Court

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THE TEN MURAL paintings of the Illinois Supreme Court were created between 1907 and 1911 by the Chicago artist Albert Henry Krehbiel. The panels are grouped in three series, each representing a particular theme of law.

The east wall of the courtroom displays "Attributes of Law," each represented by a seated woman. Other qualities are expressed by the classical figures known as genii.



Wisdom of the Law — Learning and Experience

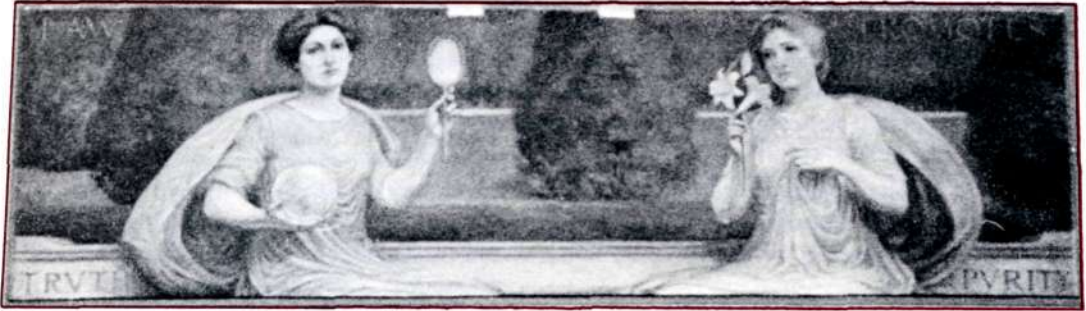


Justice of the Law — Faith and Inspiration, Patience and Courage

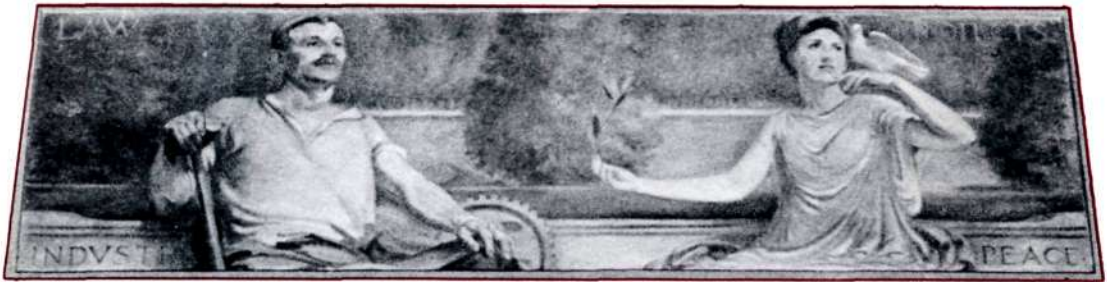


Power of the Law — Prudence and Fortitude

The four panels on the south wall of the courtroom are titled "Function of Law." The backgrounds of these murals are extremely expressive—the first two show peaceful scenes of trees and grass; the others show backgrounds that are rugged and threatening.



Law Promotes — Truth and Purity



Law Protects — Industry and Peace



Law Discloses — Fraud and Discord



Law Destroys — Violence and Anarchy

On the west wall of the courtroom are the three panels representing "Continuity of Law." They show a mix of classical and realistic figures.



Tradition — Druid



Precedent, Justice, and Record



Written Law — Edward I