

# ILLINOIS HISTORICAL JOURNAL

formerly *Journal of the Illinois  
State Historical Society*

Volume LXXVIII/Number 3/Autumn 1985

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**Cover:** Chicago sculptor Lorado Taft anticipated that the World's Columbian Exposition would stimulate interest in Chicago art and artists. His hopes were dashed when that patronage failed to materialize. The story of Taft and his colleagues' struggle for recognition and status begins on page 162 of this issue. (The sketch of Taft, by Stephenson County native Art Young, is taken from the cover of the December 18, 1892, *Inter Ocean Illustrated Supplement*.)