

Picture Credits: *page 5*, Library-Archives, Reorganized Church of Jesus Christ of Latter Day Saints, The Auditorium, Independence, Mo. (reproduction by RLDS Office of Graphic Arts); *pages 11, 52*, Henry Howe, *Historical Collections of the Great West* (Cincinnati: Henry Howe, 1854), pp. 349, 279; *page 13*, T. B. H. Stenhouse, *Rocky Mountain Saints* (New York: Appleton, 1873), p. 220; *page 16*, Benj. Butterworth, *The Growth of Industrial Art* (Washington, D.C.: GPO, 1892), p. 63; *pages 18, 25*, *Chicago Tribune*, April 30, 1926, p. 5, and Sept. 10, 1928, p. 1; *pages 21, 31*, *Chicago Gang Wars in Pictures* (Rockford, Ill.: Spot Pub. Co., 1930), pp. 61, 28; *page 23*, *Chicago Daily News*, Oct. 27, 1931, p. 5; *page 47*, John Habberton, *Some Folks* (New York: Derby Brothers, 1877), p. 47; *page 48*, W. E. Barton, *A Tale of the Cumberland Mountains* (Oberlin, Ohio: Oberlin News, 1888), p. 181; all others, Illinois State Historical Library, a division of the Illinois Historic Preservation Agency.