Contributors

Aaron D. Chandler is currently a Ph.D. candidate at Southern Illinois University at Carbondale. He has published articles in Presidential Studie Quarterly and the Journal of Illinois History.

Martha R. Kay, who holds the M.A. in literature from the UIUC, serves as a consultant and adjunct faculty member in the rhetoric, literature, an humanities departments at Danville Area Community College. She retire from DACC as master teacher and former Chairperson of the Liberal Art Division. She and Jan Cornelius are collaborating on a book-length study Danville's women in the public sphere, 1890-1920. Martha is also a memb of the Clover Club.

Janet D. Cornelius (Ph.D., UIUC), is also retired from DACC, where she served on the history faculty and also as Liberal Arts Chairperson. She author of Constitution Making in Illinois, When I Can Read My Title Clear: Literacy, Slavery, and Religion in the Antebellum South, and Slave Missions a the Black Church in the Antebellum South. She and Martha are collaborati on the study of Danville's public women and she is also serving as adjun faculty member for Eastern Illinois University.

Ronald E. Shaw is a Ph.D student in history at Northern Illinois University under the direction of Professors Sundiata Djata and Barbara Posadas. is the recent recipient of an Illinois Consortium for Educational Opportunity (ICEOP) Fellowship and the Jeffrey T. Lunsford Fellowship. In preparation for his dissertation, he is currently researching civil rights in Chicago bot before and after the Chicago Freedom Movement.

James A. Velde resides in Lake Forest. He was born in Pekin in Octobe 1904. Educated at Phillips Exeter, Harvard College (Class of 1926), an Harvard Law School, he practiced as an attorney in Chicago from 1930 1975 with the firm of Gardner, Carton and Douglas. He is presently at wor on a family history, concentrating on the 19th century.

Covers

Our front cover is a montage of candid photos from the 1960s, with th

Reverend Martin Luther King, Jr. and Mayor Richard J. Daley in characteistic poses. We use these pictures with the kind permission of The Sta
Journal-Register, Springfield. Our back cover shows the women of Danville

Clover Club, perhaps at their annual picnic, around the year 1900. The pture repays close study, especially for those of us who had not previous
appreciated the hats women wore a hundred years ago.

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